WA/HMM/CM/82/6/183

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PALL MALL.

# A CATALOGUE

OF

# Old and Modern Pictures,

INCLUDING WORKS OF

## THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

*PORTRAITS OF THE EARLY BRITISH SCHOOL,*

## LANDSCAPES OF THE NORWICH SCHOOL,

## Water-colour Drawings,

AND

## OLD ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

# MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, 2nd of OCTOBER, 1912,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

## On WEDNESDAY, 2nd of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

1 "Cleopatra Sailing down the Syndus to meet Mark Antony," *after F. Wheatley*, and "Cupid unveiling Venus," *in colours* 2

2 "Nelson on board the San Josef," *after T. J. Barker, by C. G. Lewin, artist's proof*, and "Danae," *after Titian* 2

3 "The Mirror of Venus," *after A. Kauffman, circle, in colours*, and "Eloisa and Abelard in the Elysian Fields" 2

4 "Sportsman and Gipsies," *after G. Morland*, and "A Child Sleeping," *by F. Bartolozzi* 2

5 Mrs. Robinson; "Marengo," *after J. Ward*, and "The Death of Nelson" 3

6 "In the Enemy's Country," *etched by Herbert Dicksee*

7 "A Tiger," *etched by Herbert Dicksee*

8 Windsor Castle in the present time, *after Sir E. Landseer*; Queen Victoria at Netley, and two—Figure Subjects 4

9 Welsh Peasantry; Two Figures, *after Sir Edwin Long, artist's proofs*, and other engravings, *unframed*

10 Photographs, chromolithographs, etc., and A Coast Scene, *water-colours* 19

11 "Moonlight," *after Farquharson*, and others, *chromolithographs, etc.* 6

12 "Among the Hills," *after Peter Graham*; "The Lower Pool," and "Above Greenwich," *after Charles Dixon, chromolithographs* 3

13 "Blind Man's Buff," and "Mother and Children," *coloured* 2

14 A pair—"Sterne" and "Maria," *circles, in red* 2

15 A pair—"The Birds' Nest," *after Bigg, in colours*

16 Set of three—Cumberland Lakes, *aquatints, coloured*

## ENGRAVINGS, &c.—*continued.*

17 "The Fairings," and twenty-six other prints and water-colour drawings

18 A pair—"L'Allegro," and "Il Penseroso," *lithographs*

19 Indian Architectural Views, *by T. Daniell, aquatints, in colours* 3

20 Twenty-one others, and the frontispiece, *in a portfolio*

21 "Animal Affection," *by J. Godby*, and "The Favourite Rabbit," *by C. Knight* 2

22 "The Caledonian and the Waterloo Coursing Meetings," *after R. Ansdell, by S. W. Reynolds* 2

23 George V, King of Hanover, and Family

24 "D'Artagnan," *after Meissonier*; "Thomyris with the head of Cyrus," and a model of the Alhambra Gate 3

25 "Fame," and a pair—"Cupids," *in colours, Bartolozzi* 3

26 "Cymon and Iphigenia," and "Nymphs and Satyr," *by M. Bovi*, and "Jealousy," *oval, in red* 3

27 Portrait of George IV; The Duke of Cambridge; "The Husbandman's Refreshment," and "The Sheltered Peasants" 4

28 The Rev. Chas. Wesley preaching to American Indians, *by F. Bromley*

29 A pair—Figure Subjects, *woolwork* 2

29A "The Shepherds in Arcadia," *after Mortimer*, and two others 3

29B "Voltigeur," *after H. Davis*, and "The Leamington, 1840," *after C. Hunt, in colours* 2

29C A pair—"Coaching," *after J. Pollard, by G. Reeve*; "War," *after B. Marshall, by C. Turner*, and two others 5

29D Donkey Sweepstakes; Doncaster, and The Licensed Victuallers' Asylum 3

29E Lincoln Cathedral, and Portraits of Napoleon III and Princess Eugenie 2

30 A folio containing ten water-colour drawings, *Rivers, Stannard, etc.*

31 "Jubilee," a caricature of King George III, *coloured*

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| H. Campotosto | 34 | A Figure Subject |
| Hunt | 35 | Interior with figures |
| Cox | 36 | Landscape with bridge and cattle at a stream |
| Pasquill | 37 | A River View with ruined temples |

## WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. CARETTI | 38 | Maria Novella, Firenze, *signed and dated* 1864 |
| W. H. PEARSON | 39 | The Mouth of the Thames |
| FRANK SOUTHGATE, ETC. | 40 | Three—Golden Plover; Cock Pheasant, and Coaching Meet, *G. Busson, signed and dated* 1892 |
| LE BRUN | 41 | The Mirror, *pastel* |
| E. NICHOL, ETC. | 42 | Three—The Politician; An Arab, *W. Muller*, and Girl with sunshade |
| MEADOWS, ETC. | 43 | Two—"Sub Rosa," and Girl with guinea pigs, *Rossi* |
| DAYES | 44 | Landscape with river and castle |
| LEOPOLD RIVERS | 45 | Three—Studies |
| UNKNOWN | 46 | Five—Landscapes |
| COTMAN, ETC. | 47 | Three—Studies of Heads |
| EARLY ENGLISH | 48 | View of Westminster Abbey |
| UNKNOWN | 49 | A pair—Landscapes |
| E. M. WIMPERIS | 50 | Three—A Landscape; Windsor Castle, and Haymaking, *oils* |
| EARLY ENGLISH | 51 | Three—Studies |
| FOSTER | 52 | Two—Landscapes, *vignettes* |
| R. BATEMAN | 53 | "Plucking Mandrakes" |
| G. A. SYDENHAM | 54 | Seven—Dickens' Characters |
| E. CUTLER | 55 | Two—Studies |
| ROMNEY (*after*) | 56 | Lady Hamilton, *pastel* |
| EARP | 57 | A pair—Lake Scenery |
| UNKNOWN | 58 | Seventy—Studies |
| EARLY ENGLISH | 59 | Landscape with river view |
| CALLOW | 60 | Ten—Landscapes, etc. |
| J. VARLEY | 60A | Old Riverside Houses |
| VICAT COLE, ETC. | 60B | An album containing thirty drawings |

Please deliver Lot 33
and oblige. Ghost

## PICTURES, &c.

*Lots* 61 *to* 87, *removed from* 16, *Sloane Court, S.W., are the Property of a Gentleman.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| WHEATLEY | 61 | Two—Gipsy Children, and the original oil sketch for the picture |
| UNKNOWN | 62 | Wolf in snow |
| UNKNOWN | 63 | Head of a Wolf (1852) |
| JOHN VARLEY | 64 | Interior with figures |
| GAINSBOROUGH | 65 | Landscape with figures fishing |
| SHARP *of Dublin* | 66 | A Heron |
| W. COLLINS | 67 | Children playing Hunt-the-slipper |
| W. MORRIS | 68 | "Rabbiting" |
| G. CHAMBERS | 69 | Coast Scene and shipping |
| J. CROME | 70 | Landscape, watermill and figures |
| W. MÜLLER | 71 | Landscape and river view |
| J. CROME | 72 | Woody Landscape and cattle, *panel* |
| W. COLLINS | 73 | Coast Scene and figures, *panel* |
| F. R. LEE, R.A. | 74 | Forest Scene |
| J. A. O'CONNOR | 75 | Landscape and figure |
| J. W. ALLEN | 76 | Landscape with lake and figures : Sunset |
| J. S. NOBLE | 77 | Sheep |
| WILLIAMS | 78 | Landscape and river view |
| POELEMBERG | 79 | The Bathers |
| COROT | 80 | A Landscape |
| J. WILSON | 81 | A Marine View |
| J. SANT, R.A. | 82 | Child playing with sand, *panel* |
| J. WILSON | 83 | The Wreck |
| J. B. PYNE | 84 | A Landscape with sheep |
| DAVID COX | 85 | A Coast Scene |
| G. VINCENT | 86 | Farm buildings, cattle and figures |
| J. POOLE (*signed*) | 87 | View of Ben Nevis |

PICTURES, &c.—*continued.*

## *Other Property.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| BOUCHER | 88 | Two—Designs for Ceiling Decorations |
| TITIAN (*after*) | 89 | Titian's Daughter, *pastel* |
| JOHN MARTIN | 90 | "The Destruction of Sodom and Gomorrah" |
| BERGHEM | 91 | "The Angels appearing to the Shepherds" |
| LAVAGGI | 92 | The Wreck |
| TREVOR HADDON | 93 | A Courtyard Scene |
| LANDSEER | 94 | "The Young Mother" |
| JOHN FRASER, R.I. | 95 | Lynmouth |
| ENGLISH SCHOOL | 96 | A Landscape with sheep and cattle |
| SHALDERS | 97 | Welsh Landscape and sheep |
| MEISSONIER | 98 | A Figure Subject |
| BIGGE | 99 | A Landscape with figure |
| STOTHARD | 100 | Queen Katherine's Last Interview with Cardinal Wolsey |
| REV. PETERS | 101 | Orlando and the Jester |
| LUCIA | 102 | A pair—The Love Letter, and The Bal Masque |
| P. VALOR, 1880 | 103 | Three — A Figure Subject; Interior of a Cathedral, and A Landscape |
| COLE | 104 | An Idyll of the Forest |
| ENGLISH SCHOOL | 105 | A pair—Coast Scenes |
| WILSON | 106 | A Hilly Landscape |
| C. S. LIDDERDALE | 107 | A Girl listening at a door, *signed and dated* 1892 |
| W. HOGARTH | 108 | A set of twelve—ILLUSTRATIONS TO HUDIBRAS |
| TITIAN | 109 | A Figure Subject |
| EARLY ENGLISH | 110 | Portrait of Mary Queen of Scots |
| ENGLISH SCHOOL | 111 | Portrait of a Lady |
| J. V. B. (*signed*), 1762 | 112 | A Market Place |
| KALF | 113 | Interior of a Kitchen |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL | 114 | Cavalier and Lady |
| SPANISH SCHOOL | 115 | The Beggar |
| UNKNOWN | 116 | View on the South Coast, *water-colours* |
| W. ROWLAND | 117 | Lashbrook near Wargrave |
| FRANCKS | 117A | The Judgment of King Solomon, *panel* |
| FRENCH SCHOOL | 117B | Portrait of a Lady with birds |
| RUBENS | 117C | Argus and Mercury, *panel* |
| DENNER | 117D | Portrait of an Old Man |
| STEENWYCK | 118 | Still Life |
| ZURBARAN | 119 | Head of St. Francis Xavier |
| HEEMSKERK (*signed*) | 120 | Interior with figures |
| MURILLO | 121 | The Madonna, Child, St. Elizabeth and St. John |
| REMBRANDT | 122 | Head of a Rabbi |
| UNKNOWN | 123 | The Fish Market, *signed* |
| J. VAN HUGHTENBURGH | 124 | A pair—Cavalry Skirmishes, *miniature panels* |
| REYNOLDS | 125 | Sleeping Child |
| MONTAIGNE | 126 | Portrait Bust of a Gentleman in white ruffle and black cap |
| VERNET | 127 | A River View with shipping |
| UNKNOWN | 128 | Racehorses: "Charles XII" and "Euclid," 1839 |
| WATERLOO | 129 | A Landscape with horseman and woman and child crossing a bridge, *panel* |
| J. WARD | 130 | Study of Cow and Calf, *panel* |
| CANALETTI | 131 | Venetian Canal and bridge |
| J. R. UNTERBERGER | 132 | Dolomit, Monte Cristo, Tyrol |
| E. J. NIEMANN, SENR. | 133 | Fishermen on the bank of a stream, *signed* |
| JAN BOTH | 134 | A Landscape with muleteer and mules crossing a bridge |
| ARTOIS | 134A | Landscape, figure and stag hunt, *panel* |
| A. KAUFFMAN | 134B | Woman with lamb |
| F. BOL | 134C | Portrait of a Cavalier |
| BRAUWER | 134D | Portrait of a Boer smoking |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 135 | The Madonna, Child and Infant St. John |
| HONDECOETER | 136 | Study of a Gamecock |
| ZUCCARELLI | 137 | A Landscape with figures and animals and river in the distance |
| JAN STEEN | 138 | A Man sleeping, *panel* |
| J. V. DE FLEURY | 139 | Füssen, Bavaria, *signed and dated* 1869 |
| VANDER POEL | 140 | A pair—The Tower of Babel, and The Burning of Troy, *panels* |
| LE CAVE | 141 | A pair—The Market Cart, and A Landscape with figures and horseman |
| VANDER POEL | 142 | A Conflagration, *panel* |
| BAPTISTE | 143 | A Group of Flowers |
| VERNET | 144 | Two—Exercising Horses, and The Farriery |
| UNKNOWN | 145 | Two—Fruit, and "Shrimping" |
| MARRINELLI | 146 | Lake and Cattle, *signed and dated* 1890 |
| W. JONES | 147 | Fruit on a table |
| BREUGHEL | 147A | Landscape, river scene and figures |
| A. CUYP | 147B | Landscape with figures and horses |
| S. DE KONINGH | 147C | Interior with gamblers in a cave |
| VANDER CAPELLA | 147D | A Coast Scene |
| DUTCH SCHOOL | 148 | A pair—Seascapes |
| REYNOLDS | 149 | Sleeping Nymph |
| DUTCH SCHOOL | 150 | A Landscape |
| A. VICKERS | 151 | Tintern Abbey |
| DUTCH SCHOOL | 152 | Still Life |
| W. N. (*signed*) | 153 | Prize Ox |
| A. M. W. (*signed*) | 154 | Landscape with abbey, *water-colours* |
| DUARNO | 155 | Spanish Figure |
| DUTCH SCHOOL | 156 | Shipping |
| BERKHEYDEN | 156A | Interior of a Church with figures, *panel* |
| FERNELEY | 156B | "Blacklock," with jockey up |
| VAN HELST | 156C | Hare, birds and fruit |
| SIEBRECHTS | 156D | Landscape with figures and cattle |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 157 | Six—Portraits of a Lady and Gentleman; three Coast Scenes, and A Landscape |
| EVANS | 158 | "Returning Home" |
| COOPER | 159 | Cattle in a landscape |
| ENGLISH SCHOOL | 160 | Portrait of a Lady |
| J. A. FITZGERALD | 161 | Kingsdown |
| CHAS. RICHARDSON | 162 | A Coast Scene |
| DUTCH SCHOOL | 163 | A Port Scene with figures on the terrace |
| BARBER | 164 | A Mountain Scene |
| HALL | 165 | Horses in stable |
| ENGLISH SCHOOL | 166 | A Landscape with river |
| DUTCH SCHOOL | 167 | Two—Still Life, and The Holy Family, *after Correggio* |
| UNKNOWN | 168 | Two—A Landscape with windmill and figures, and another |
| ..... | 169 | A Carlo Maratti carved frame |
| ..... | 170 | An old carved frame |
| NASMYTH | 171 | A Landscape |
| WHISTLER | 172 | Numerous Figures in a landscape |
| HERMANN PHILLIPS | 173 | A Figure Subject |
| BALE | 174 | Still Life |
| MÜLLER | 175 | View in India |
| VICKERS | 176 | Two—In the New Forest |
| BOUGH | 177 | A Landscape |
| FRENCH SCHOOL | 178 | A Landscape |
| WARDLE | 179 | "On the Moors" |
| K. DU JARDIN | 180 | A Landscape with peasants and cattle crossing a stream |
| C. VAN EVERDINGEN | 180A | Interior of a School-room with figures, etc., *signed with monogram* C. V. E. |
| G. VAN EARP | 180B | The Nativity |
| STEPHEN REID | 181 | Portraits of Two Children |
| E. C. CHARD | 182 | A Coast Scene |
| J. HORLOR | 183 | A Welsh Landscape with figure and cattle |
| J. HORLOR | 184 | The companion picture |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL | 185 | Fruit, bowl and dish |
| HERMANN GILLIS | 186 | A Group of Five Figures |
| J. A. GREEN | 187 | Portrait of a Gentleman in black coat and white cravat, *signed* |
| ENGLISH SCHOOL | 188 | Two—Portrait of a Gentleman, and A Child with lamb |
| LEADER | 189 | A Landscape with stream |
| DUTCH SCHOOL | 190 | The Monkey Grinder |
| UNKNOWN | 191 | The Meeting of Jacob and Rachel |
| H. SCHAEFELS | 192 | The Artist's Studio, *panel* |
| JACQUES, ETC. | 193 | Three—A Landscape, and two Portraits |
| C. E. HOLLOWAY | 194 | "Early Spring" |
| BERGHEM | 195 | Italian Peasants and Cattle |
| MCWHIRTER, ETC. | 196 | Two—Autumn, and Landscape with church *V. Cole* |
| VANDER NEER, ETC. | 197 | Two—River Views |
| UNKNOWN | 198 | A Girl knitting |
| DUTCH SCHOOL | 199 | Portrait of a Gentleman |
| EARLY ENGLISH | 200 | Portrait of a Naval Officer |
| UNKNOWN | 201 | Two--Portrait of a Man, and Head of a Man |
| UNKNOWN | 202 | A Landscape |
| A. VICKERS | 203 | On the River Wye, Chepstow castle in the distance |
| BAPTISTE | 204 | Flowers in a vase |
| W. MÜLLER | 205 | The Flute Boy, *signed* |
| MORLAND | 206 | Sow with Litter in a barn |
| BARKER | 207 | A Landscape with figures and horsemen |
| FRANKS | 208 | A Landscape with figures at a repast, and Fruit and Monkey, *copper* |
| A. H. TOURRIER | 209 | "The Tedious Volume" |
| DUTCH SCHOOL, 1644 | 210 | A Landscape with figures |
| A. LAFOSSE | 211 | A Marine View, *crayon, signed and dated* 1885 |
| J. SYER, SENR. | 212 | Saltburn-by-the-Sea |
| | 213 | A gilt frame |

*The remaining Lots are One Property.*

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| W. HUNT, 1825 | 214 | The Pavilion : Virginia Water |
| J. VARLEY | 215 | Twickenham |
| E. GOODALL, 1887 | 216 | Pansies |
| W. J. CALLCOTT | 217 | A Coaster off St. Alban's Head |
| JULES LESSORE | 218 | St. Jacques, Dieppe |
| J. WHIPPLE | 219 | At Brentford |
| WM. WEST, 1853 | 220 | Bettws-y-Coed |
| C. STANFIELD | 221 | Shipping |
| P. DE WINT | 222 | A Sketch |
| H. E. JAMES | 223 | "In the Orchard" |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. L. DYCKMANS | 224 | The Blind Beggar, *panel* |
| P. A. WILLE | 225 | Boon Companions, *panel* |
| S. COLE | 226 | Mrs. Fitzwilliam, *panel* |
| G. H. HARLOW | 227 | Master Johnson, *oval* |
| BASIL BRADLEY, R.W.S. | 228 | Winter |
| SAMUEL FERRIS | 229 | Warwick Castle |
| E. PAVY | 230 | The Artist's Model |
| A. STADEMANN | 231 | At the Well |
| ENGLISH SCHOOL | 232 | Portrait of a Gentleman |
| ENGLISH SCHOOL | 233 | Portrait of a Gentleman, *oval* |
| G. SCHALCKEN | 234 | The Student |

235 A Lady's Portrait; "Descent from the Cross," *after Rubens*, and "Lady Chapel, Warwick Castle," *Baxter prints*

236 "The Ballet" (*six in one frame*), and Castle Combe, near Bath, *after Barker* 2

FINIS.